



PAGODE – Europeana China is co-financed by the Connecting Europe Facility Programme, GA n. INEA/CEF/ICT/A2019/1931839

Chinese Cultural Heritage in KIK-IRPA's photographic inventory

PAGODE festival II: 15/06/2021

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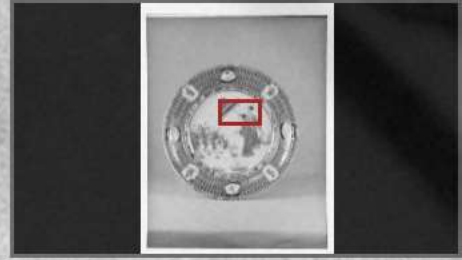
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- KIK-IRPA's photographic inventory
 - Mainly B/W (\pm 90%)
 - Photographs of items in other institutions
- Selected items for this presentation (mainly colour)
 - Chinoiseries
 - Ceramics
 - Sculpture
 - Painting
 - Textiles
 - Masks
 - Furniture
 - Archaeology

Chinoiserie / Chinese “export”



Decorative plates from collections in Antwerp, Saint-Gilles (Brussels) and Ghent, 18th century [CC BY-SA KIK-IRPA, Brussels, M106275 - X141922 - M115358]





2 Fô lions, 19th century, Museum voor Oudheidkunde en Sierkunst en Schone Kunsten (Kortrijk) [CC BY-SA KIK-IRPA, Brussels, KM011221 & KM011220]

Sculpture



Bouddha head, 7th-9th c. – Bouddha sitting, 18th c. – God of War, 18th c. (Bijlokemuseum/STAM, Ghent) [CC BY-SA KIK-IRPA, Brussels, M206909 - M206795 - M206868]

Sculpture (restoration/conservation)



Bodhisattva head (before/after restoration), 17th century, Musée royal de Mariemont (Morlanwelz-Mariemont) [CC BY-SA KIK-IRPA, Brussels, KN005929 & KN007548]

Sculpture (restoration/conservation)



Bodhisattva head (before/after restoration), 17th century, Musée royal de Mariemont (Morlanwelz-Mariemont) [CC BY-SA KIK-IRPA, Brussels, KN005939 & KN007555]



Qian Hui'an (1833-1911), Pair of paintings on one roll, late 19th century, A&H Museum (Brussels) [CC BY-SA KIK-IRPA, Brussels, KN003385 & KN003384]

Painting (zoom detail)



Qian Hui'an (1833-1911), Pair of paintings on one roll (detail), late 19th century, A&H Museum (Brussels) [CC BY-SA KIK-IRPA, Brussels, KN003384]

Painting (+ zoom detail)



Legend of the magic peach, 18th century, MAS (Antwerp) [CC BY-SA KIK-IRPA, Brussels, Di071585]



Traditional costume, ca 1740, A&H Museum (Brussels) [CC BY-SA KIK-IRPA, Brussels, Di071664 & Di071665]



Dress in silk mesh with embroidered butterflies, late 19th century, A&H Museum (Brussels) [CC BY-SA KIK-IRPA, Brussels, KN003381 - KN003383 - KN003382]

Theatre Masks



3 masks (Nuo theatre), 19th century, International Carnival and Mask Museum (Binche) [CC BY-SA KIK-IRPA, Brussels, KM014050 - KM014043 – KM013876]

Furniture



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Small cupboard, 17th-18th century, Bijlokemuseum/STAM (Ghent) & Tea table, 15th-17th century, Design Museum (Ghent) [CC BY-SA KIK-IRPA, Brussels, M205128 &



Archaeology



Chariot with ox , -199 (BCE) – 300, A&H Museum (Brussels) & Horse head, -206 (BCE) – 220, Musée royal de Mariemont [CC BY-SA KIK-IRPA, Brussels, N015569 & A114392]

- KIK-IRPA's Chinese cultural heritage photographs:
 - ± 5.000 items = 0,05 % of the collection of negatives (not complete)
 - Focus: fine arts in/of what's now called Belgium from 14th to 19th century
 - Incomplete or uncontrolled metadata
 - Lack of expertise for out of scope domains
 - Physical collections not (physically) available/accessible (anymore)
 - Spanning multiple institutions when looking for themes/objects/artists/...
 - Collaboration opportunities
 - ...



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THANK YOU!

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