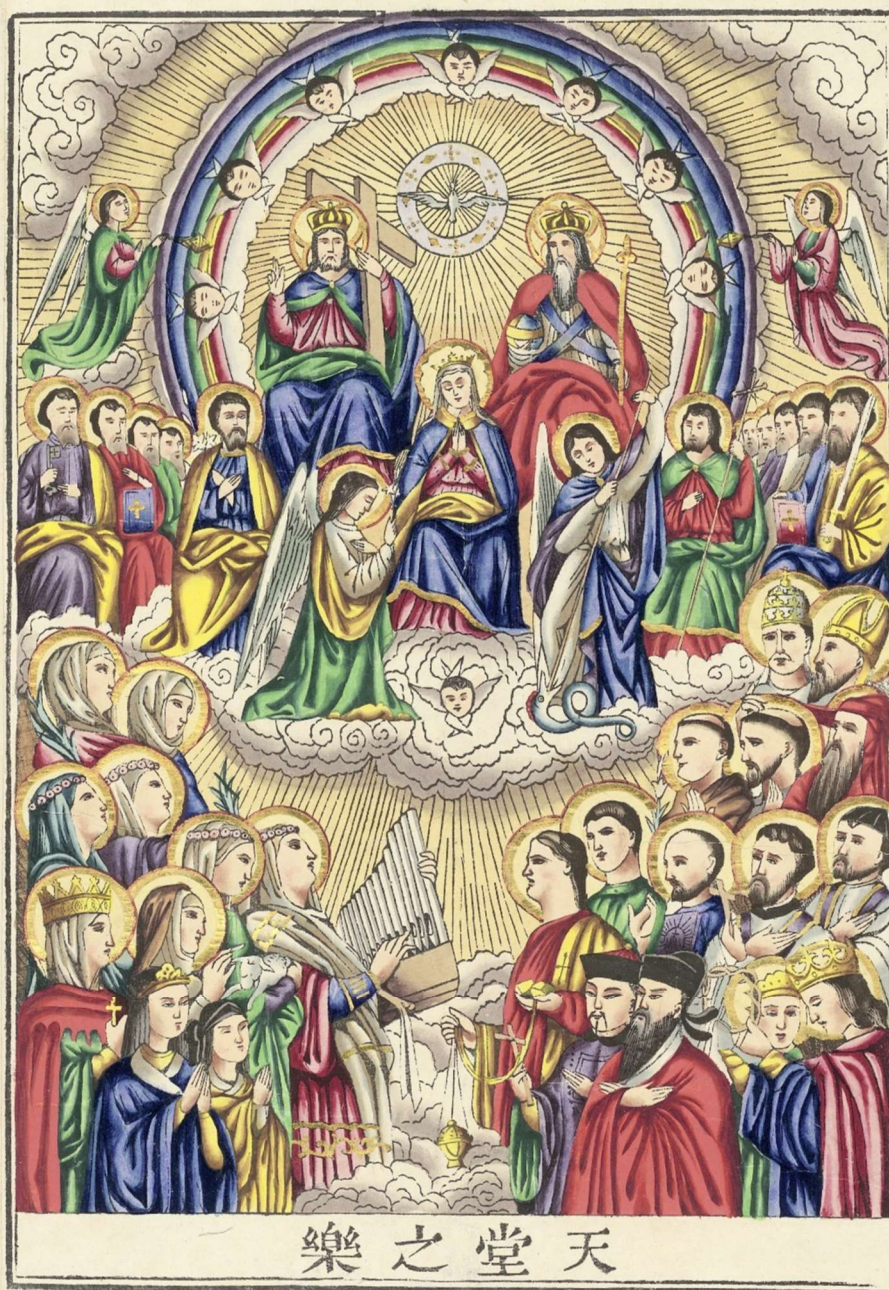


# MISSIONARY ACTIVITIES AND EAST-ASIAN COLLECTIONS

20–21 May 2021

Science and Research Centre Koper



# Symposium programme

*Day 1*

**THURSDAY, 20 May 2021**

**Panel 1: 11:00–12:30 (Slovenia/CEST time, UTC+2)**

**PAGODE** Roundtable Discussion on Digitization and Curation of Missionary Collections in Europe

**Panel 2: 13:30–14:30 (Slovenia/CEST time, UTC+2)**

**Helena Motoh:** The Missionary Scroll from the Celje Regional Museum

**Nataša Vampelj Suhadolnik:** East Asian Collections in Slovenia: Identification, Categorization and Digitization Project

**Barbara Trnovec:** What Is a Samurai Doing Here? East Asian Objects from the Celje Regional Museum Collection

**Panel 3: 14:50–16:10 (Slovenia/CEST time, UTC+2)**

**Yan Keyu:** Christian Art and Fu Jen University in Republican China (1911–1949)

**William H. Ma:** Contextualizing Artifacts from the Tushanwan Arts and Crafts Workshop

**Antonio De Caro:** Educating Through Images and Metaphors: The Jesuit Mission in Xujiahui and Christian Education of the Youth in 19th-Century Shanghai

**François Picard and Jean-Cristophe Frisch:** Music from the Beitang Played in Zikawei – Chinese Music and Church Songs from the French Jesuit Church in Beijing at the End of the 18th Century Played in Shanghai and Hebei in the 19th and 20th Centuries

*Day 2*

**FRIDAY, 21 May 2021**

**Panel 1: 14:00–15:00 (Slovenia/CEST time, UTC+2)**

**Nanyan Guo:** The Images of the “Four Last Things”: From the Shanghai Jesuits to the Paris Foreign Missions in Japan

**Wei Mo:** Assessing Jesuit Intellectual Apostolate in Modern Shanghai (1847–1949)

**David Francis Urrows:** The Jesuit Musical Multi-Culture of Mid-Nineteenth Century Shanghai

**Panel 2: 15:20–16:00 (Slovenia/CEST time, UTC+2)**

**Feng Schöneweiß:** Word, Materiality, and the Archaeology of Provenance: The French Jesuit Missionary François-Xavier Dentrecolles in Jingdezhen and the Chinese Monumental Vases in Dresden

**Deirdre Emmons:** The Asian Collections of the Œuvre de la Propagation de la Foi at the Musée des Confluences in Lyon, France