Symposium programme

Day 1
THURSDAY, 20 May 2021

Panel 1: 11:00–12:30 (Slovenia/CEST time, UTC+2)

PAGODE Roundtable Discussion on Digitization and Curation of Missionary Collections in Europe

Panel 2: 13:30–14:30 (Slovenia/CEST time, UTC+2)

Helena Motoh: The Missionary Scroll from the Celje Regional Museum
Nataša Vampelj Suhalnik: East Asian Collections in Slovenia: Identification, Categorization and Digitization Project
Barbara Trnovec: What Is a Samurai Doing Here? East Asian Objects from the Celje Regional Museum Collection

Panel 3: 14:50–16:10 (Slovenia/CEST time, UTC+2)

Yan Keyu: Christian Art and Fu Jen University in Republican China (1911–1949)
William H. Ma: Contextualizing Artifacts from the Tushanwan Arts and Crafts Workshop
Antonio De Caro: Educating Through Images and Metaphors: The Jesuit Mission in Xujiahui and Christian Education of the Youth in 19th-Century Shanghai
François Picard and Jean-Cristophe Frisch: Music from the Beitang Played in Zikawei – Chinese Music and Church Songs from the French Jesuit Church in Beijing at the End of the 18th Century Played in Shanghai and Hebei in the 19th and 20th Centuries

Day 2
FRIDAY, 21 May 2021

Panel 1: 14:00–15:00 (Slovenia/CEST time, UTC+2)

Nanyan Guo: The Images of the “Four Last Things”: From the Shanghai Jesuits to the Paris Foreign Missions in Japan
Wei Mo: Assessing Jesuit Intellectual Apostolate in Modern Shanghai (1847–1949)
David Francis Urrows: The Jesuit Musical Multi-Culture of Mid-Nineteenth Century Shanghai

Panel 2: 15:20–16:00 (Slovenia/CEST time, UTC+2)

Deirdre Emmons: The Asian Collections of the Œuvre de la Propagation de la Foi at the Musée des Confluences in Lyon, France