PAGODE Content Quality Plan

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PAGODE Content Quality Plan

1. Definition
2. Utilization Approach
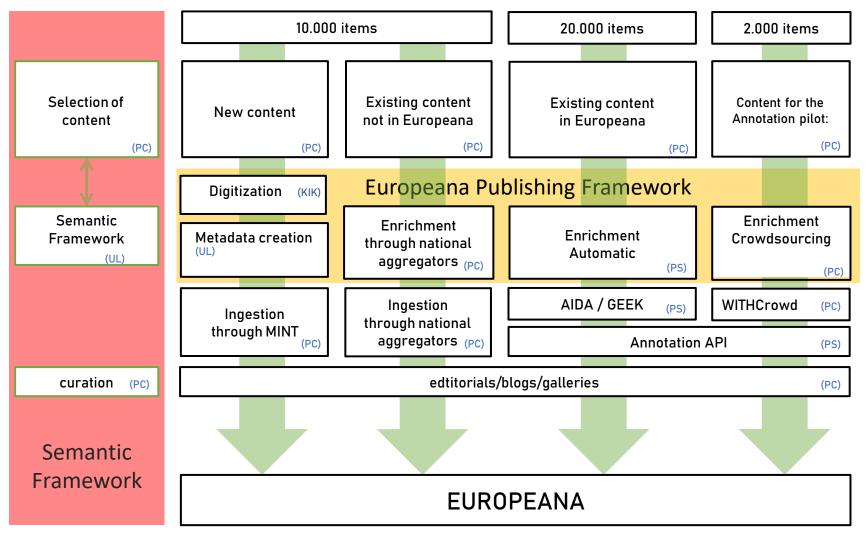
What is the content quality plan?

'A best practice guide for Cultural Heritage Institutions, available online, in order to illustrate how to contribute to PAGODE action, providing practical guidance, best practices and links to relevant resources'

- a point of reference, ensuring that the **quality requirements for publication in Europeana are met** for both digital objects and metadata.

- a document for **guidance and support** to **digitisation**, **documentation** and inter-operability standards, semantic **enrichment**, **aggregation** and **digital curation**.

- a guide for CHIs interested in contributing to the PAGODE action, or are involved in similar initiatives in the realm of digital cultural heritage .

PAGODE

| 10.000 items | 20.000 items | 2.000 items |

Selection of content (PC)

| New content (PC) | Existing content not in Europeana (PC) | Existing content in Europeana (PC) | Content for the Annotation pilot: (PC) |

Semantic Framework (UL)

Europeana Publishing Framework

| Digitization (KIK) | | | |
| Metadata creation (UL) | Enrichment through national aggregators (PC) | Enrichment Automatic (PS) | Enrichment Crowdsourcing (PC) |

| Ingestion through MINT (PC) | Ingestion through national aggregators (PC) | AIDA / GEEK (PS) | WITHCrowd (PC) |
| | | Annotation API | (PS) |

curation (PC)

| edtitorials/blogs/galleries (PC) |

Semantic Framework

EUROPEANA

GUIDANCE DOCUMENTS

Defining Chinese and China-related cultural heritage in Europe: a conceptual scheme (SFR)

Europeana Publishing Framework: summary about tier 4 and tier C (EPF)

Milestone 2 Specifications for the creation of Metadata for description of Chinese CH in Europeana are available (MR2)

Milestone 5 Annotation scenario identified: testing of the annotation recommendations and guidelines, and workflow can start (MR5)

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