

HERITAGE FROM THE MARGINS: DISCOVERING LEGACIES OF CHINESE MIGRATION

Pagode Semantic Workshop

ULJ, 9.7.2020

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1. Heritagisation of emigration in China

- On the national level: Overseas Chinese History Museum of China



- On the local level: Emigration heritage in Qingtian county, Zhejiang

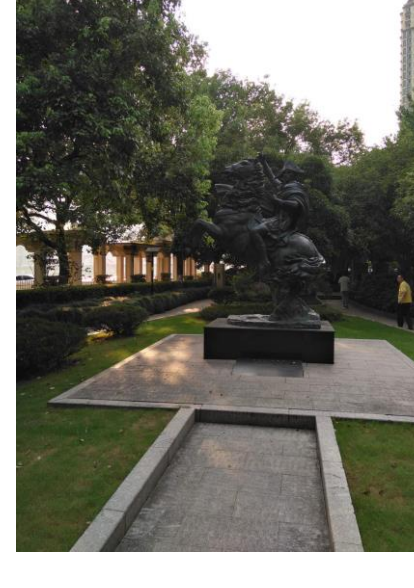
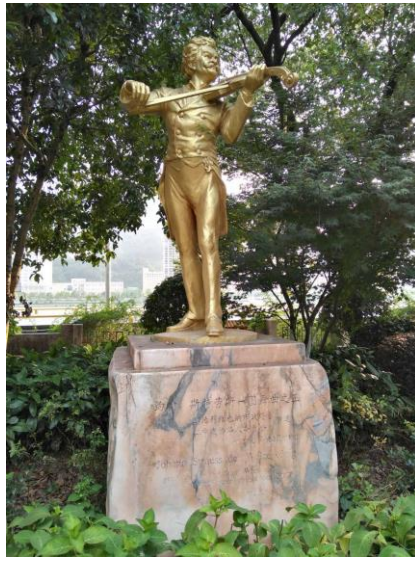
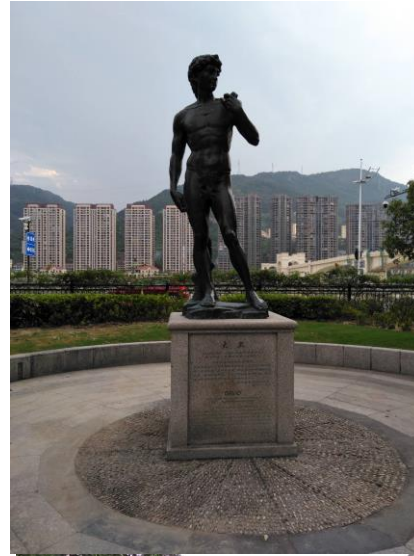
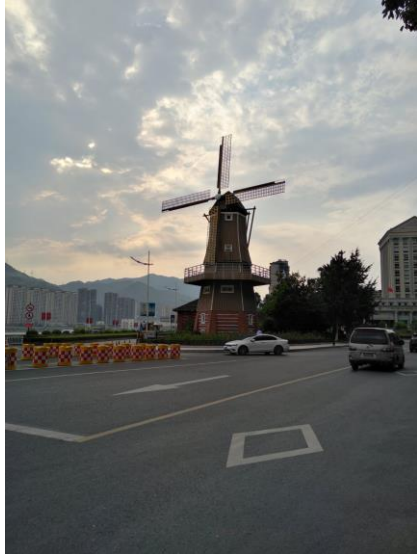


Photo: Haiko D. Yeh

Example of the metanarrative on the development of emigration from Qingtian, including the origin myth: the CCTV 9 portrait of Qingtian (2011)

https://www.youtube.com/watch?v=965_urA3AJc&list=PLMMZtwInWBYPEXR0F2Modx_zJca8SPSUn&index=4

- Longjin park, Hecheng, Qingtian county



Photos by M. Bofulin

- “The language of things in the hometown of Overseas Chinese” ‘- photo essay by Zheng Xuchang



Photo courtesy of Zheng Xuchang

2. The legacies of Chinese migration in Europe

- Chinatowns



Chinatown, London (photo by Unsplash)

- Inventive practices of heritagization – graphic novels by Ciaj Rocchi and Mateo Demonti



Primavere e autunni graphic booktrailer (BeccoGiallo, 2015):
<https://www.youtube.com/watch?v=BGvpTtBR7e8>

- Inventive practices of heritagization – blogger's account of the history of British Chinese



Source: <https://twitter.com/dejashu/status/1230175753989435393>

The trailer (BBC4, 2020): <https://www.bbc.co.uk/programmes/p082blym>

3. Focus on connections: Can the legacies of emigration and immigration be brought together?

- People and objects that bring together disparate histories and memories: Chen Yaodong



Chen Yaodong was born in prewar Berlin to a German mother and a Chinese (Qingtianese) father. At the age of 6 he was brought back to China and learned about his background in his adulthood.

Source: <http://wap.zhiyin.cn/item-344-11670>